

Talk/panel submission (Commiserate Chicago 2020)

Rolling deadline: January 15, 2020, @ 11:59pm CDT.

Commiserate Chicago invites you to present on the state of media art and the survival of media artists.

We are especially looking for talks and panels that shed light on the following (but not limited to) prompts:

1. Defining media art in 2019. For example,
 - How do artists on the margins contribute to the discourse on new media art?
 - How do we define new media art? What anchors the emphasis of "new" media?
 - Is American new media art reactionary? Is it entirely defined by the whims of American institutional funding sources?
2. Media art funding in 2019. For example,
 - Is there any future for the arts outside of NYC and LA, or do all roads lead back to these two locations?
 - How do media artists sustain themselves?
3. How do media artists develop their research/projects across disciplines?

Full PDF of application here:

* Required

1. Email address *

Speaker(s) information

2. Primary contact name *

3. Speaker information *

Please include full names and pronouns. For example, "Jas Brooks (they/them/theirs), Snow Xu (she/her/hers)".

4. Region *

For example: "Chicago, IL, US".

5. Biographies

Please keep the file under 1 MB total. This document should include a biography (max 300 words) for each speaker.

Files submitted:

Proposed Talk or Panel

6. Title *

7. Abstract *

Summary of your proposal (max 300 words). The abstract should be a concise summary of the session content, audience, format and the relation to the overall objective of the theme.

8. Talk themes *

Select the theme(s) your proposal best addresses. Feel free to propose a topic inspired by the Commiserate Chicago not listed below.

Check all that apply.

- Defining media art in 2020
- Media art funding in 2020
- How media artists develop their thesis/projects across disciplines
- Other: _____

9. Keywords *

Please include 3-4 keywords related to the talk/panel's content.

10. Format *

Please describe how you intend to give your talk, for example: will it be a performance, slideshow, Skyped in, etc. You may treat this as an outline of the talk's format.

11. Tech and Facility Requirements *

Please list requirements for your talk, equipment and facilities (e.g. limited audience, 3D projector, white board).

12. Length of the talk *

Talk and Q&A times will be strictly enforced (e.g. mic will be cut).
Check all that apply.

- 20 min talk + 10 min Q&A.
- 45 min talk + 15 min Q&A.

13. Any other things you would like us to know?

14. How did you hear about Commiserate Chicago?

Check all that apply.

- Facebook
- Instagram
- Email
- Word of mouth
- Other: _____

A copy of your responses will be emailed to the address you provided